

## OPEN ACCESS | KNOWLEDGE FOR ALL | JANUARY 27 TEATRO THALIA

Starting on the February 1, 2014, the *Europeana Sounds* project aims to widen the access to European digital sound heritage through *Europeana* (multilingual digital portal of the museums, libraries, archives and audiovisual collections), bringing together very diverse audio content, including classical and traditional music, nature sounds, oral memory and dialects.

*Europeana Sounds* is coordinated by the British Library, bringing together 24 partners, as national libraries, institutions linked to sound, research centers and universities, spread over 12 European countries.

Reflecting best practices in the preservation of the sound heritage and its dissemination through digital platforms, *Europeana Sounds* integrates a working group, **within WP3, devoted to the identification of guidelines for improvement of online access to sound heritage in Europe**. It seeks to discuss perspectives towards a progressive opening of institutions holding these assets and streamlining the legal mechanisms at European level to facilitate access to cultural **heritage** objects by the general public.

A document will be discussed in this meeting which will bring together some key recommendations to the European Commission to promote better access to digital culture. The new European agenda for science and innovation, based on the concepts of Open Innovation, Open Science and Openness to the World, creates an opportunity for strengthening this debate at the national level, involving the various agents in building a common commitment around democratizing access to knowledge.

### AGENDA

#### 08:45 Reception

#### 09:00 Issues and challenges for an open access policy. Stakeholders' testimonies

*Maria Fernanda Rollo (Secretária de Estado da Ciência, Tecnologia e Ensino Superior)*

*Lisette Kalshoven (Kennisland)*

*Paul Keller (Kennisland)*

*Inês Cordeiro (Biblioteca Nacional de Portugal)*

*Francisco Barbedo (Direção Geral do Livro, dos Arquivos e das Bibliotecas)*

*Pedro Príncipe (Serviços de Documentação da Universidade do Minho)*

*Pedro Campos (Sociedade Portuguesa de Autores)*

*Cristina Ribeiro (Faculdade de Engenharia da Universidade do Porto)*

#### 10:00 Debate

*Facilitators:*

Maria Fernanda Rollo (Secretária de Estado da Ciência, Tecnologia e Ensino Superior)

Maria Inês Queiroz (IHC-FCSH; Europeana Sounds, Portugal Coordinator)

#### 10:30 Coffee-Break

**10:45- 10:55 Setting of the day**

*Facilitator:* Lisette Kalshoven

**10:55 - 12:15 Finalising practical policy recommendations (section 3)**

*Facilitator:* Lisette Kalshoven

*Goal:* formulating and improving on policy recommendations (language) in section 3.

- Licensing schemes (including ECL)
- Orphan Works
- Out-of-Commerce works

**12:15 - 13:15 Writing & discussing text in our assigned pairs / groups**

*Facilitator:* each group

*Goal:* perfecting language and arguments in section 1&2

See working document for groups assigned to each section

**13:15 - 14:15 Lunch (provided within the premises)**

**14:15 - 15:15 Finalise open ended discussions as a group**

*Facilitator:* Paul Keller

**15: 15 - 16: 15 Discussion on dissemination strategy of the finalised document**

*Facilitator:* Roxanne Peters

*Goal:* formulate useful dissemination strategy for D3.4 - how can we use this document to our advantage in the political sphere?

**16: 15 - 16:45 Finalising final points, determining next steps**

*Facilitator:* Paul Keller

**Wi-Fi password:** #MecThalia2013